

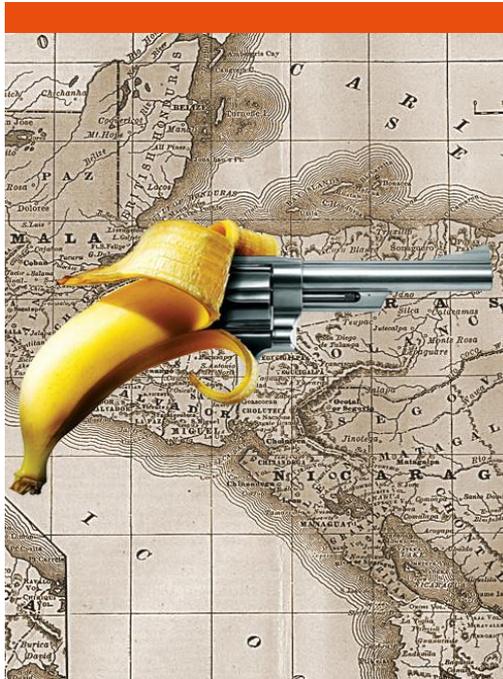
JUNE 2017 - LINE UP PROJECTS

Contact: Céline PAYOT LEHMANN: c-payot-lehmann@artefrance.fr
 Screening online: <http://sales.arte.tv/home>

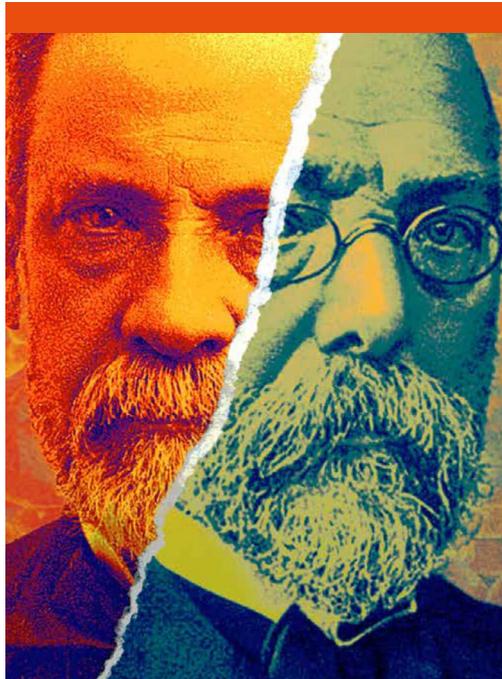
HISTORY



THE AGE OF BUILDERS: NOTRE-DAME 52' & 90'
 In the Middle Ages, Paris gave birth to the world's most famous stone edifice: the Notre-Dame is a precious jewel of gothic architecture. Seven hundred years pass between the laying of the first stone during the 12th century and the restauration in the 18th. 3D animation and documentary will come together in a history film to give an accurate representation of this great historical fresco.



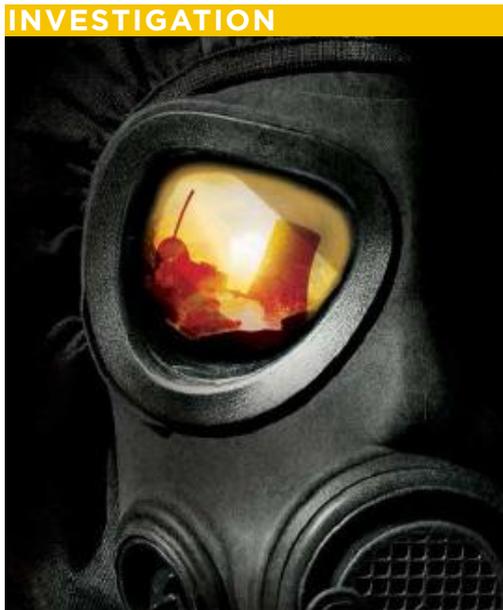
WHEN BANANA RULED 52'
 In the 19th century, a few entrepreneurial cowboys built a banana empire from scratch, enslaving populations and corrupting governments of Central America for over 100 years. The United Fruit Corporation was the very first multinational, thriving on non-regulated capitalism. The film will tell the epic story of the United Fruit, its founders, visionary pioneers who feared neither God nor Man.



THE FABULOUS STORY OF THE DISCOVERY OF THE GERM - PASTEUR VS KOCH 52' & 90'
 At the end of the 19th century, epidemics of plague, cholera and tuberculosis were raging in Europe. Two visionaries - the Frenchman Louis Pasteur, a renowned chemist, and the German Robert Koch, a young country doctor - competed in the discovery of the microbe. Their outright battles revolutionized medicine and helped cure the world of these infectious diseases that were decimating humanity.



MY LIFE IN HITLER'S GERMANY 2x52'
 In 1938 Harvard organizes a worldwide contest targeting exiled Germans who have fled the Nazi regime to the United States, France, Palestine, Australia, China, Switzerland, Japan, Italy... Almost 300 people answer and Harvard receives over 20.000 leaflets. Family and personal archive will illustrate these first person testimonies, voices from the past who tell their daily life in Hitler's Germany.



NUCLEAR TERRORISM 52' & 90'
 This international investigation will cover the US, Germany, France and Belgium to explore the main risks linked to terrorism. Could a group make an atomic bomb? What is the possibility of detonating a dirty bomb in a Western capital? Can sabotage be avoided? This startling film would like to be more reassuring, but it contains revelations that some may find unsettling.



STARBUCKS' SECRET FORMULA 52' & 90'
 Everyone knows Starbucks. The multinational brand has made itself part of our daily lives. Like McDonald's, it has become a symbol of globalization. Like Its 22,000-plus coffeehouses have changed the face of big cities in 67 countries. This investigative report explores the appeal of Starbucks, tries to pin down the brand values that have made it such a success and reveals the dark underside of the global coffee giant.

NATURE AND SCIENCE



INNOVATION ON BOARD 15x26'

From France to Indonesia, young engineer Corentin de Chatelperron and his crew sail their catamaran Nomad of the Seas on a quest for self-sufficiency. The aim of their "low-tech" world tour is to find simple solutions to universal problems. For each stopover, the crew meets low-tech inventors and innovators, who are seeking to solve universal problems of food, energy, water and material resources. The series follows the first year of the expedition.



INTO THE SHARK PACK 90' & 52' **4K**

A 4K special in which we dive for the first time by night into a feeding frenzy of 700 sharks, a unique phenomenon, found in Polynesia, the largest concentration of sharks in the world. Discover incredible scenes of hunting, like in a savannah wildlife film, in which fifty sharks team up to capture one fish, and prey that sometimes manages to outsmart sharks. A world premiere that will change our knowledge of shark behavior.



TREE STORIES, SEASON 2 5x52'

A bluechip natural history series on Man's special relationship to trees, both cultural and esthetic. Filmed in all corners of the planet, each episode will focus on two special trees that share in common man's fascination. A 5-episode journey in Ethiopia, Senegal, Mexico, California, Canada, India and Japan.



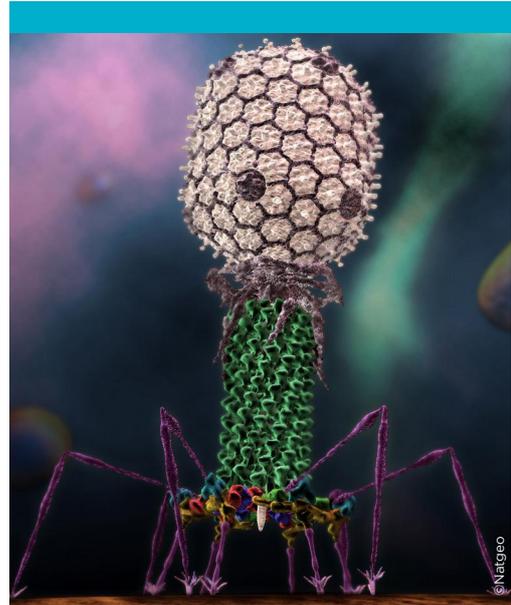
HOW VOLCANOES SHAPED THE WORLD 5x52'

Volcanoes dominate human life in the most surprising ways. They are essential to our very existence. Astonishingly, we depend on volcanoes for the air we breathe, for the plant life that sustains us –and even for the origin of life itself. 40 volcanoes filmed across 6 continents to tell the amazing story of how volcanoes shaped almost every aspect of human existence.



THE BURIED BOATS OF THE SAHARA 52'

After decades of exploration in the desert of Sahara, archeologist Yves Gauthier finally located the Holy Grail he had been seeking: There, in the middle of the sand and rock, lay hidden what was probably one of the world's oldest boats. This film recounts his extraordinary adventure, revealing the day-to-day conditions of a unique expedition.



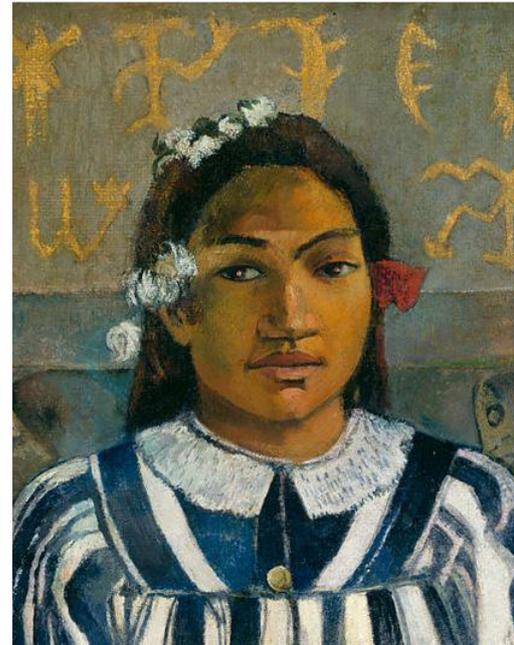
THE AMAZING STORY OF THE BACTERIA KILLERS 52'

How the discovery by a young researcher, Félix d'Hérelle, at the start of the 20th century became one of the most extraordinary scientific adventures of all time. A discovery that enabled medicine to fight against bacterial epidemics before the advent of antibiotics, and which was then overshadowed by the latter.



ART STORIES 5x52' & 360° 4x5'

Based on a dual-media approach, Art Stories will explore European art by visiting iconic European architectural and artistic heritage sites. It's a collection of 5 documentaries and a series of immersive 360° videos for new media. With: the Castle of Fontainebleau, The Chauvet cave, Wagner's opera in Bayreuth, The Palatine Chapel and the Royal Palace of Palermo.



GAUGUIN: I AM A SAVAGE 52'

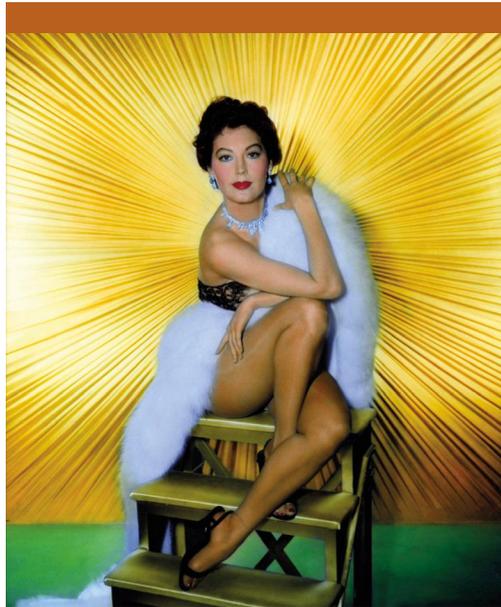
The post-Impressionist painter Paul Gauguin ranks alongside Cézanne and Van Gogh as a major figure in the history of modern art. He was the driving force of the School of Pont-Aven and the chief source of inspiration for the Nabis. Initially an Impressionist, Gauguin subsequently took his art in a highly original direction, simplifying shapes and contours and using large blocks of bold colour. His "Barbarianism" was an attempt to recreate what he perceived as the immediacy and intensity of primitive peoples.



THE FRANKENSTEIN NIGHTMARE 52'

For the first time, a TV documentary will explore the genesis of this forerunner of science fiction - *Frankenstein by Mary Shelley* - and will recount the extraordinary circumstances which saw a young woman aged just 19 come up with a now-iconic creature. We will also see how humankind's insatiable quest to outlast death is today leading to some outlandish scientific experiments.

•ANNIVERSARY•



AVA GARDNER, ALEGRIA AND DECADENCE 52'

In 1954, Ava Gardner was at the height of her glory: A leading lady for MGM, two brief marriages, some tumultuous affairs, a series of legendary movies and her exceptional photogenic looks had made her a worldwide star. Aged 28, Ava decided to leave Hollywood and Frank Sinatra to move to Madrid, the capital of a country in the iron grip of dictatorship, experiencing poverty and repression.



BUDDING STARS, FIVE YEARS LATER 5x26'

With "Budding Stars", we got to share the intense and extraordinary lives of the young dancers of the legendary Paris Ballet School. What has become of these exceptional young people five years later? The youngest members of the group are now trying out for the corps de ballet into which a lucky few of the eldest had been inducted, as for the rest, did they continue their careers? What became of them all?

©Sébastien Mathé / Opéra national de Paris

NOTES